



Background:

In the Fall of 2012 Plum Architects and Louisa Van Leer Design collaborated to assist the Friends of the Southwest Museum in preparing three conceptual designs with cost estimates to help reimagine what the historic Southwest Museum could be. The fruits of these labors were presented to Council Member Ed Reyes and a variety of City Planners, Architectural Historians, Community Leaders during several Working Group Sessions sponsored by Council District 1 and the City of Los Angeles in the Fall of 2013. The purpose of the Working Group Sessions was to bring all the parties to the table to help restart the dialogue concerning the fate of Southwest Museum, which is threatened with closure if further action is not taken. The Autry Museum is currently in control of the Southwest Museum Facility and the Casa de Adobe Facility as well as the extensive collection of museum artifacts. At the time of this printing it is not yet clear what the fate of the Museum will be.

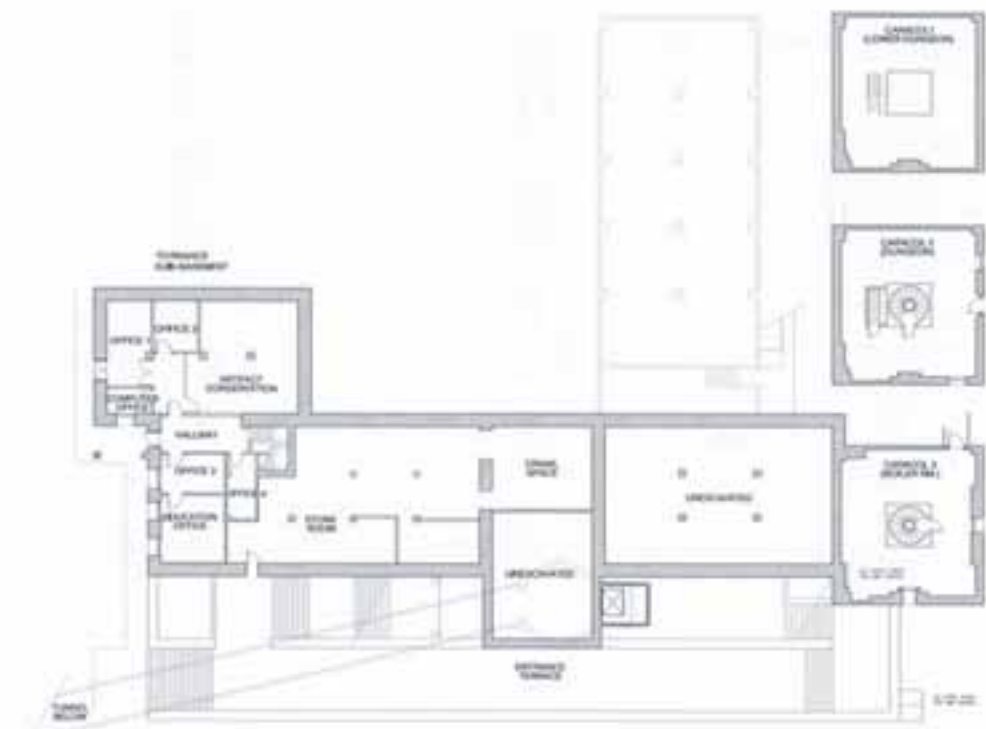
Design Approach

Our design approach was to fully explore the myriad of options to rehabilitate the existing Southwest Museum with special emphasis placed on utilizing all corners of the existing Historic Register Building, including the Caracol and Torrance Towers. June 2013



N.T.S.
11.7.12





BASEMENT PLAN



FIRST FLOOR PLAN



2ND FLOOR PLAN



3RD FLOOR PLAN
(4TH FLOOR SIMILAR)



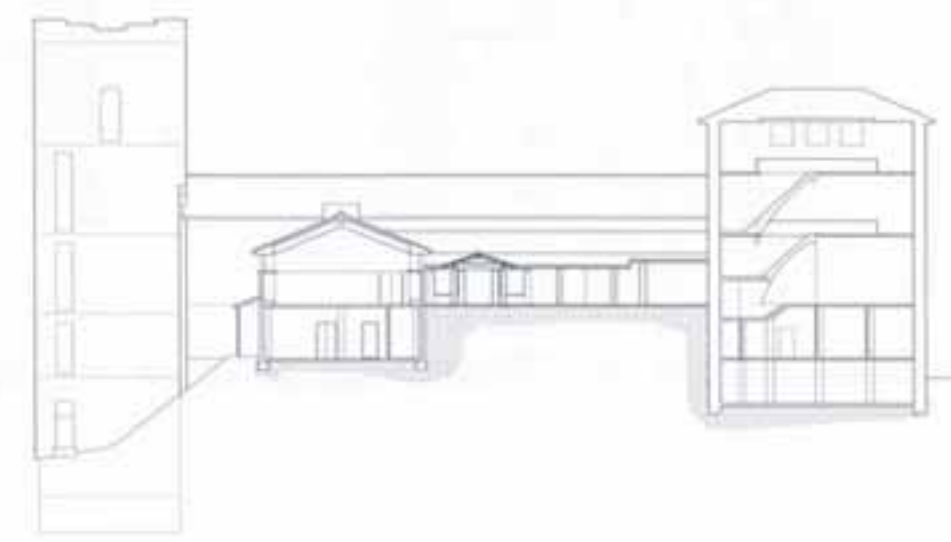
SOUTH ELEVATION



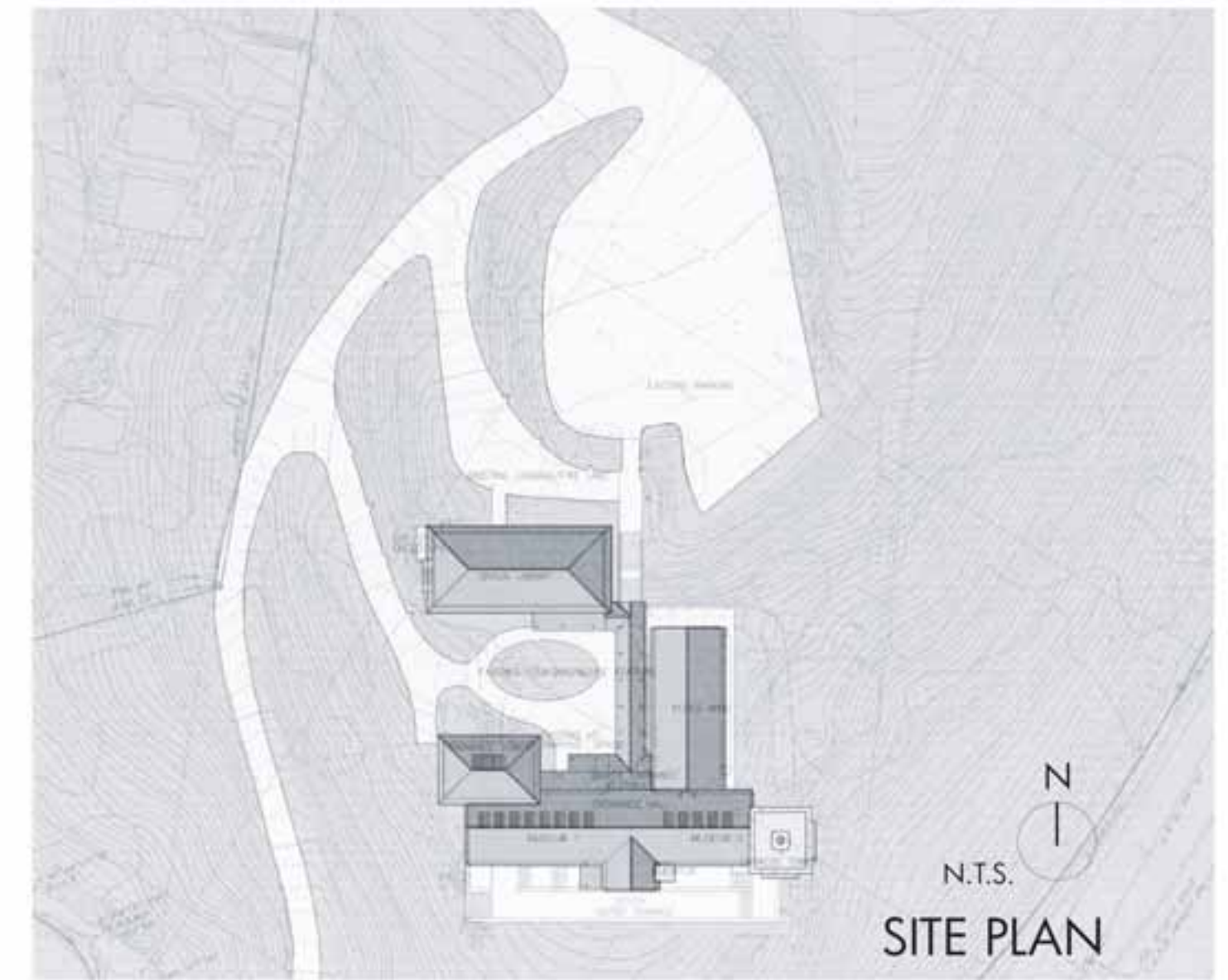
NORTH ELEVATION



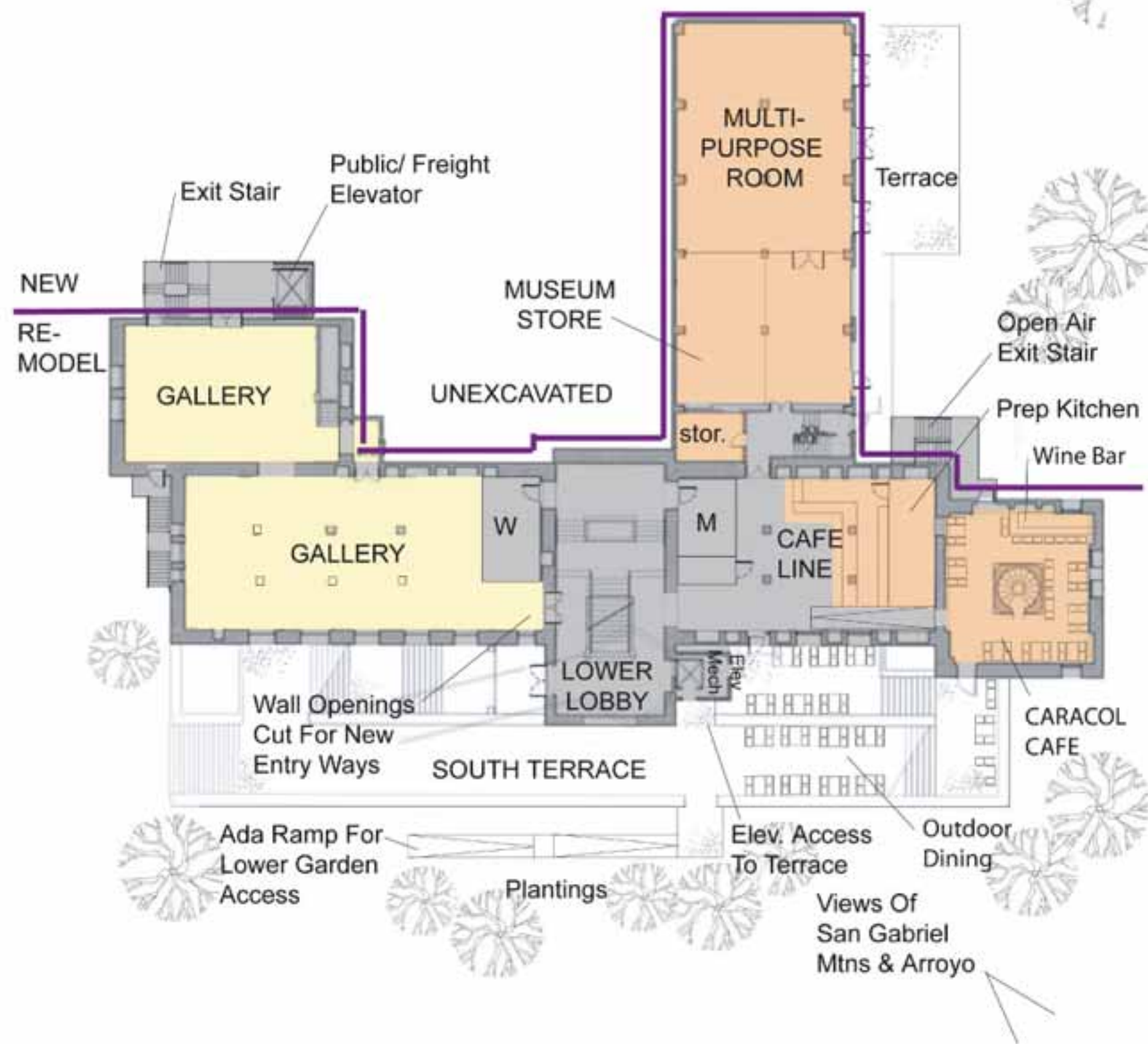
SECTION: SPRAGUE, PLAINS & CARACOL



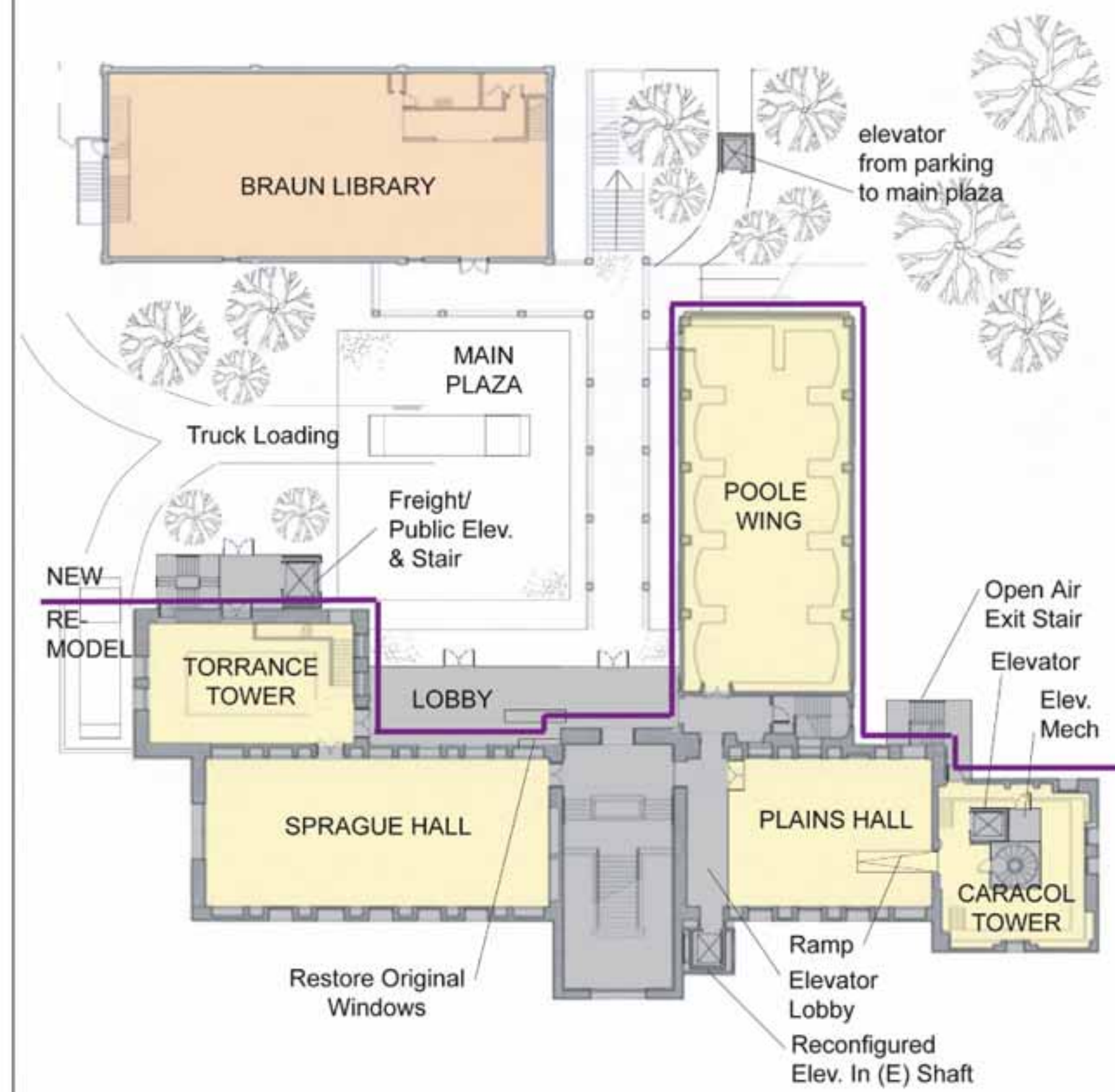
SECTION: POOLE & TORRANCE



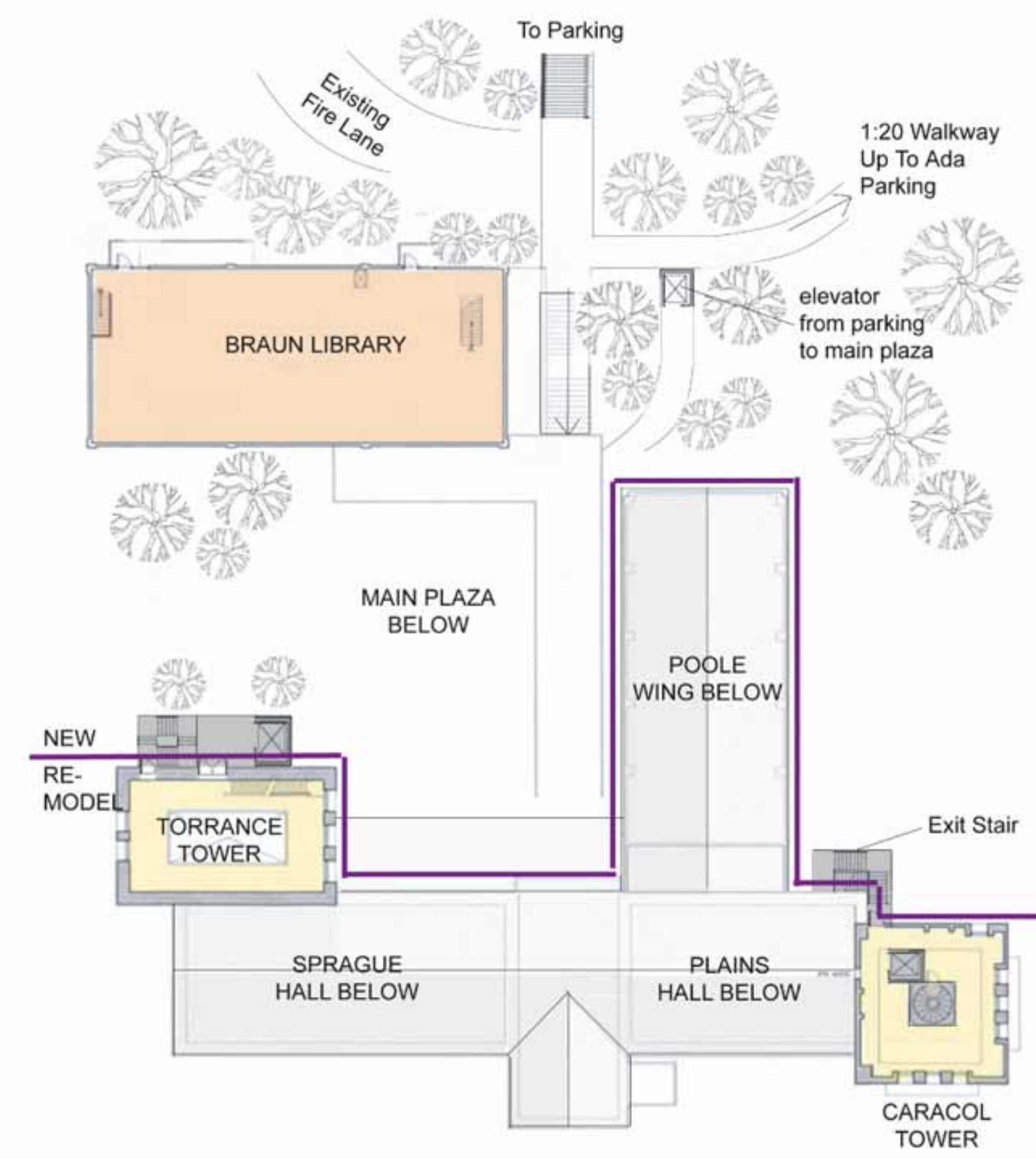
SITE PLAN



1ST FLOOR
(basement not shown)



2ND FLOOR



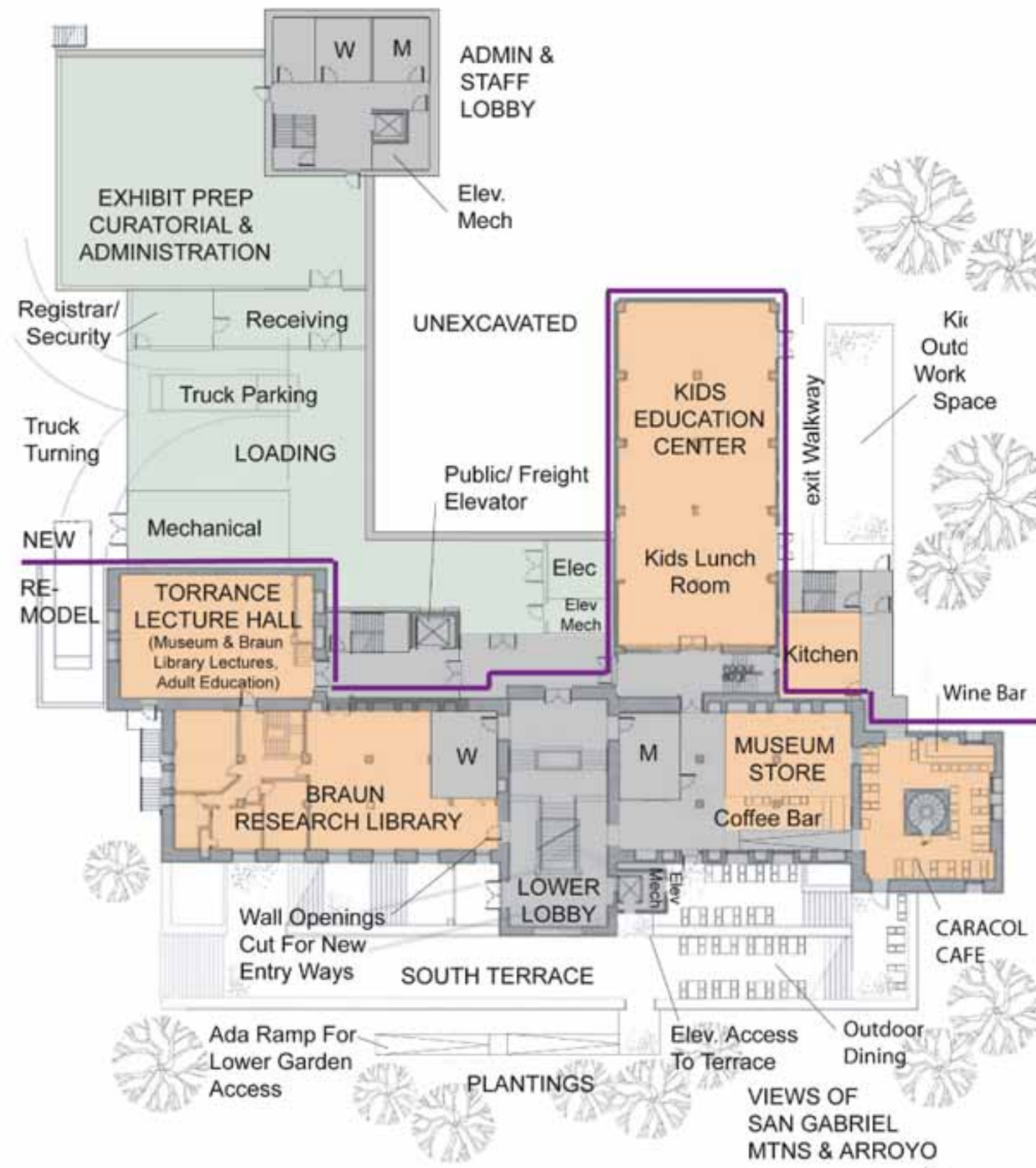
3RD FLOOR
(4th floor similar)

GALLERY SQUARE FOOTAGE: 9,875 SF Existing
13,998 SF Proposed Option A

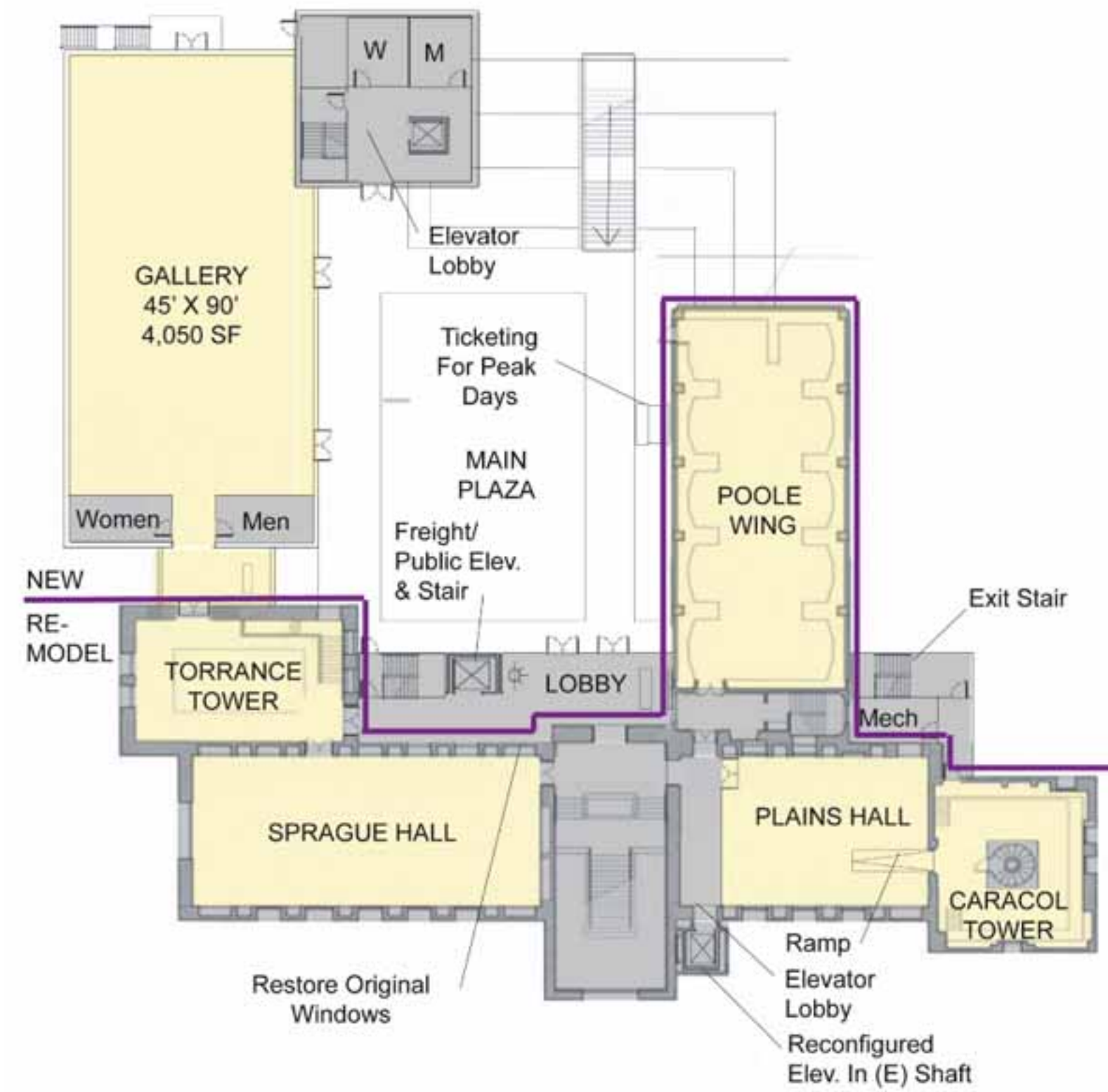
LEGEND:

- GALLERY PROGRAM
- CIRCULATION & CORE FUNCTIONS
- NON-GALLERY PROGRAM
- ADMIN/SUPPORT PROGRAMS
- BOUNDARY LINE BETWEEN NEW & REMODEL CONSTRUCTION

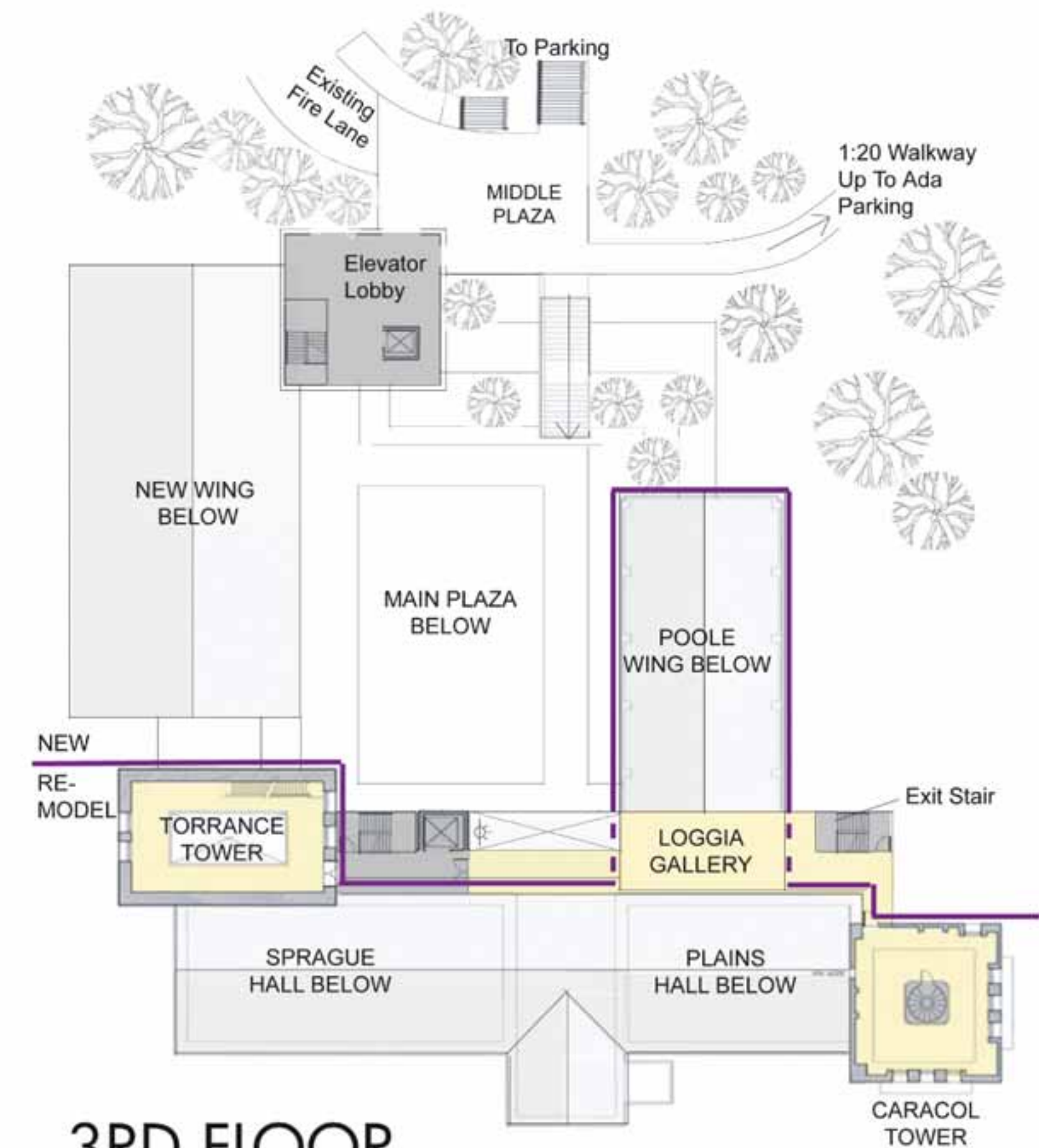




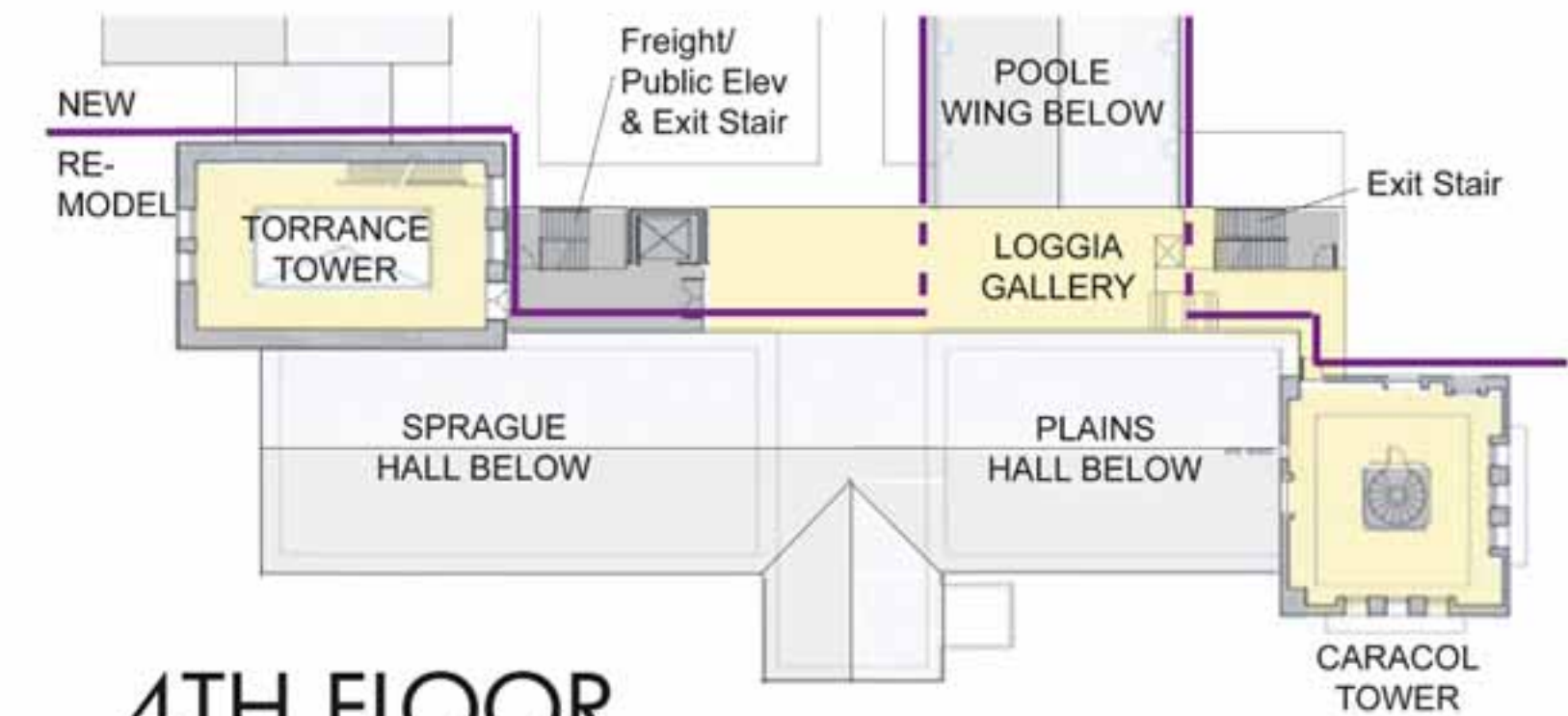
1ST FLOOR
(basement not shown)



2ND FLOOR



3RD FLOOR



4TH FLOOR
(partial)

GALLERY SQUARE FOOTAGE: 9,875 SF Existing
17,495 SF Proposed Option B

LEGEND:

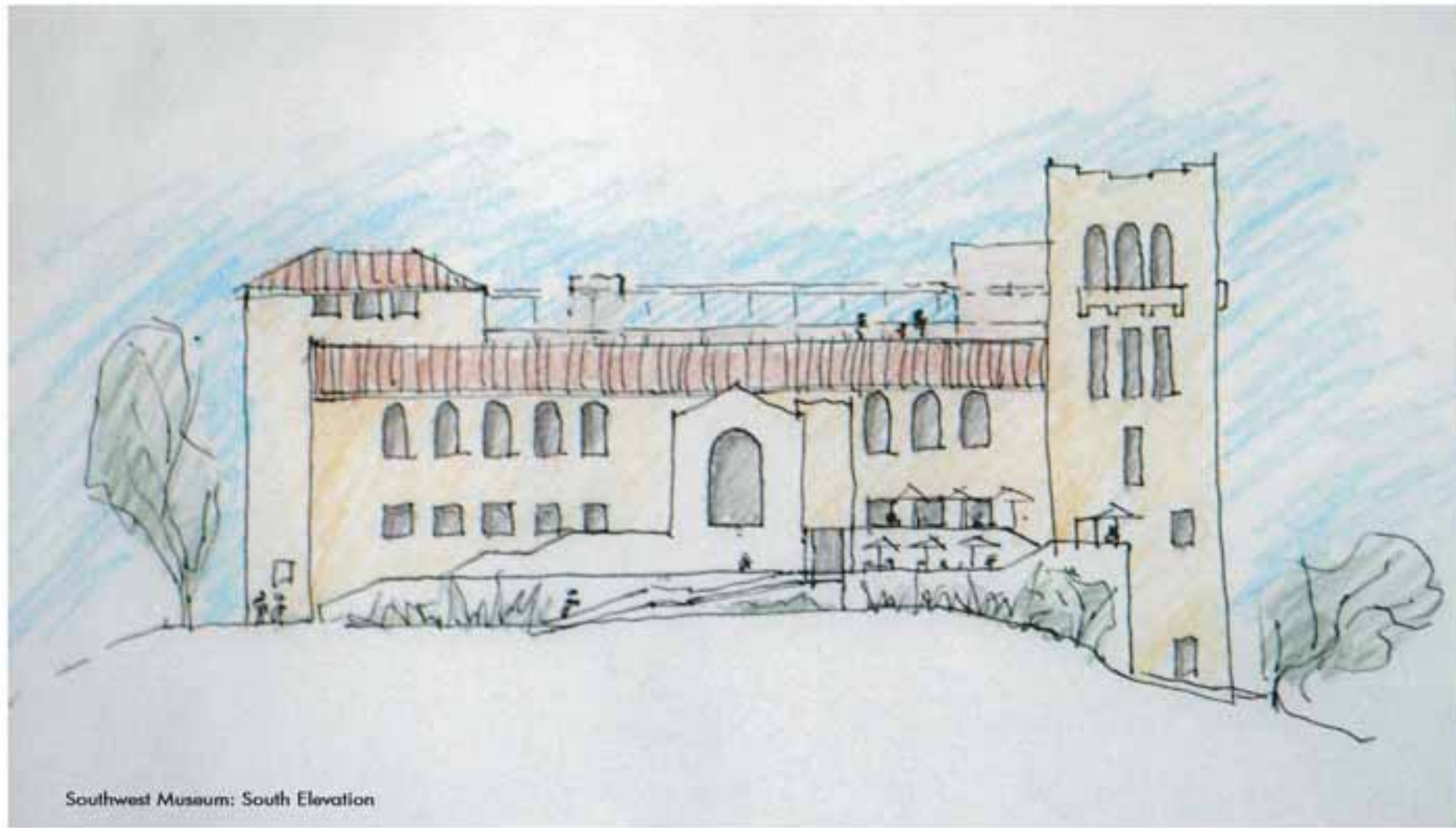
- GALLERY PROGRAM
- CIRCULATION & CORE FUNCTIONS
- NON-GALLERY PROGRAM
- ADMIN/SUPPORT PROGRAMS
- BOUNDARY LINE BETWEEN NEW & REMODEL CONSTRUCTION





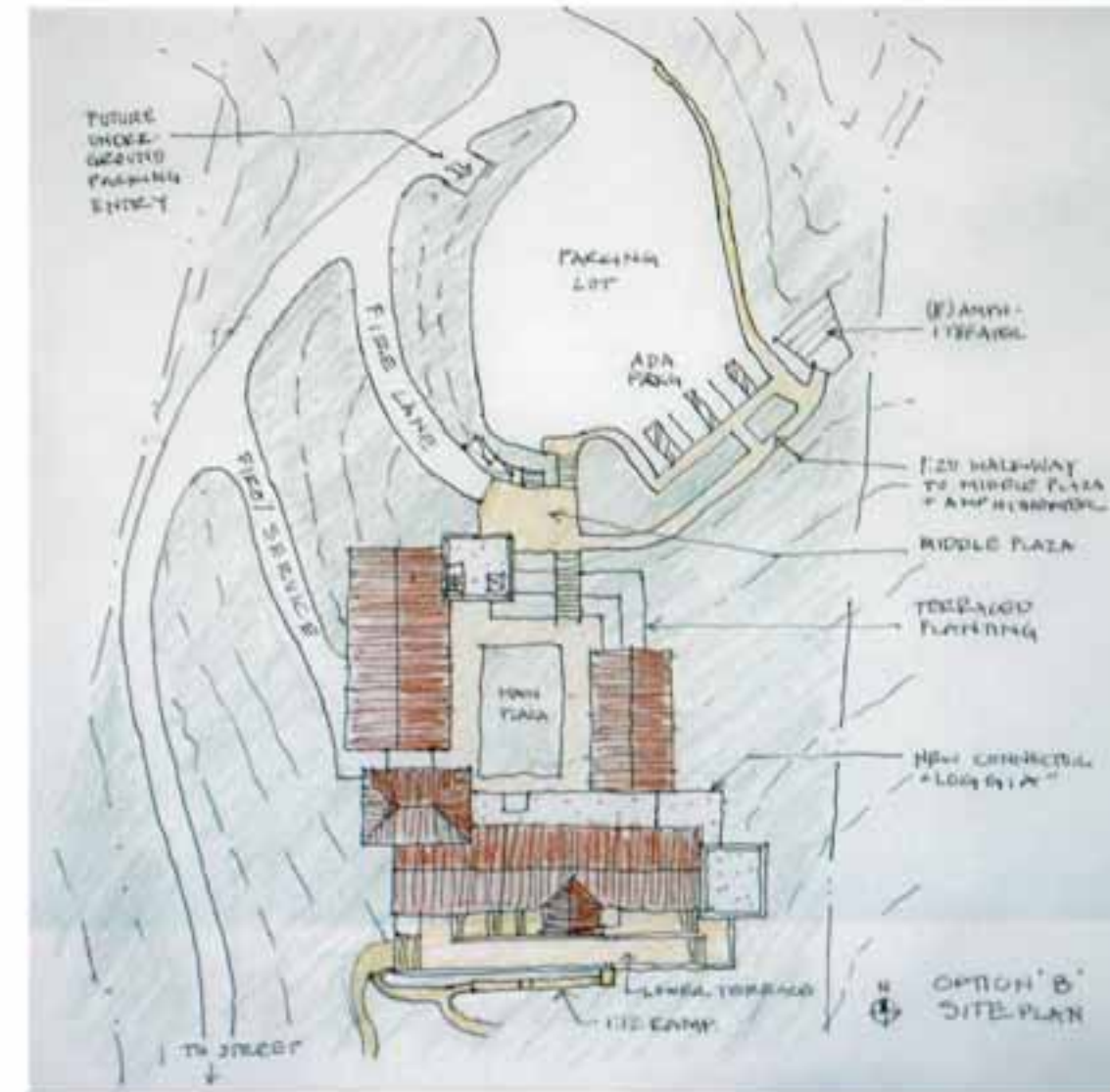
OPTION B:
SKETCH VIEW FROM THE NORTH



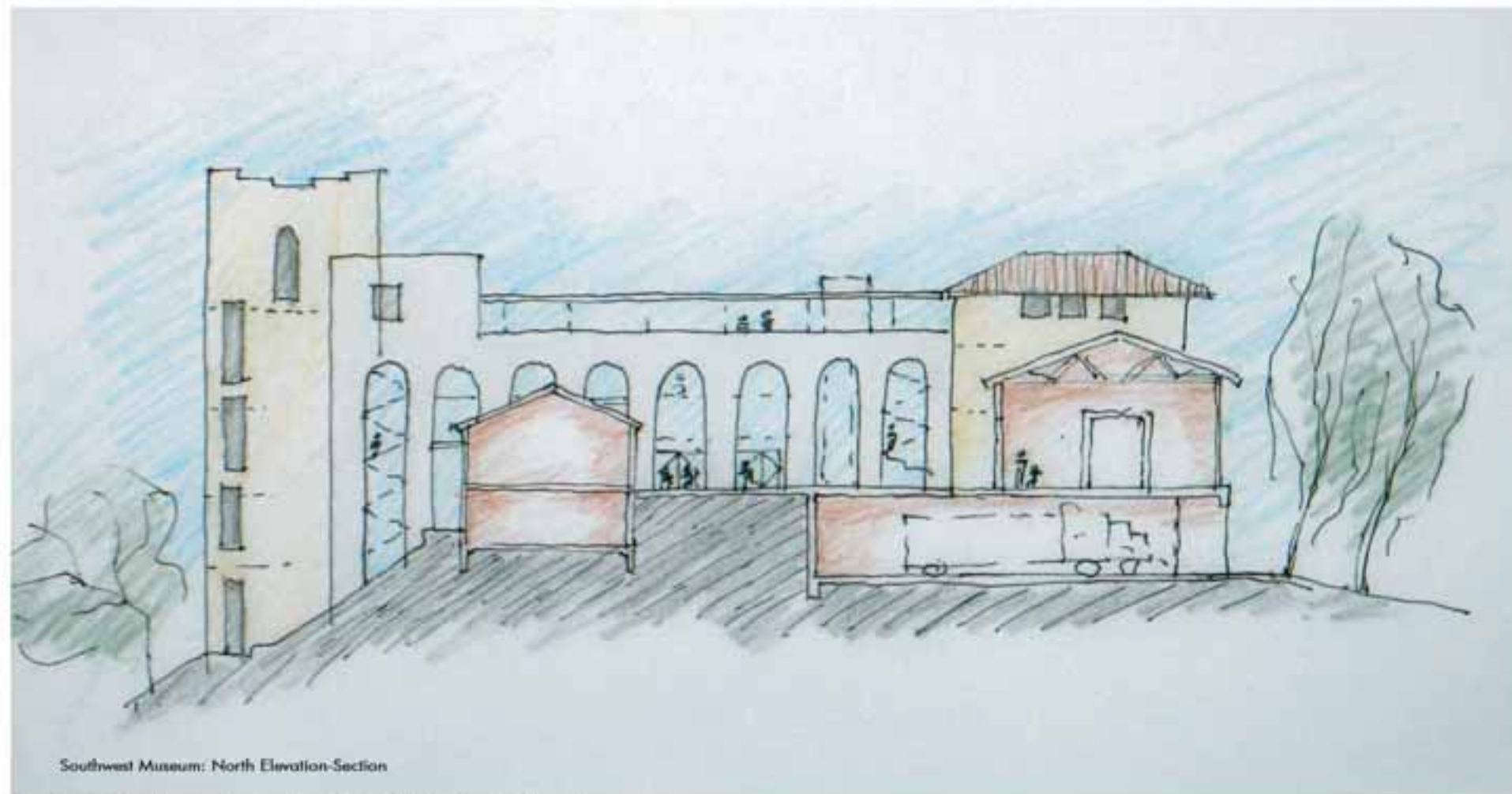


Southwest Museum: South Elevation

SOUTH ELEVATION



SITE PLAN



Southwest Museum: North Elevation-Section

NORTH ELEVATION

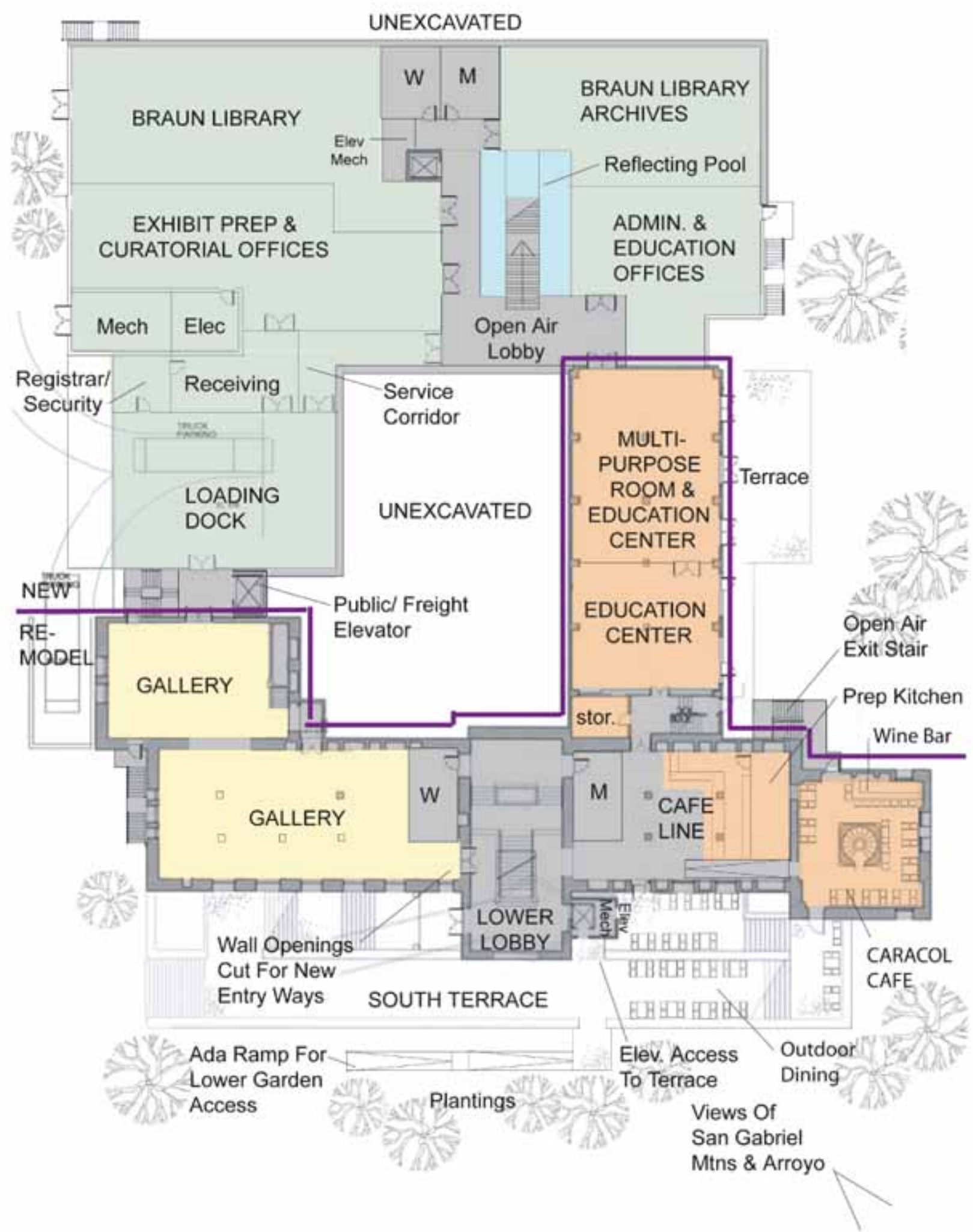


Southwest Museum: East Elevation

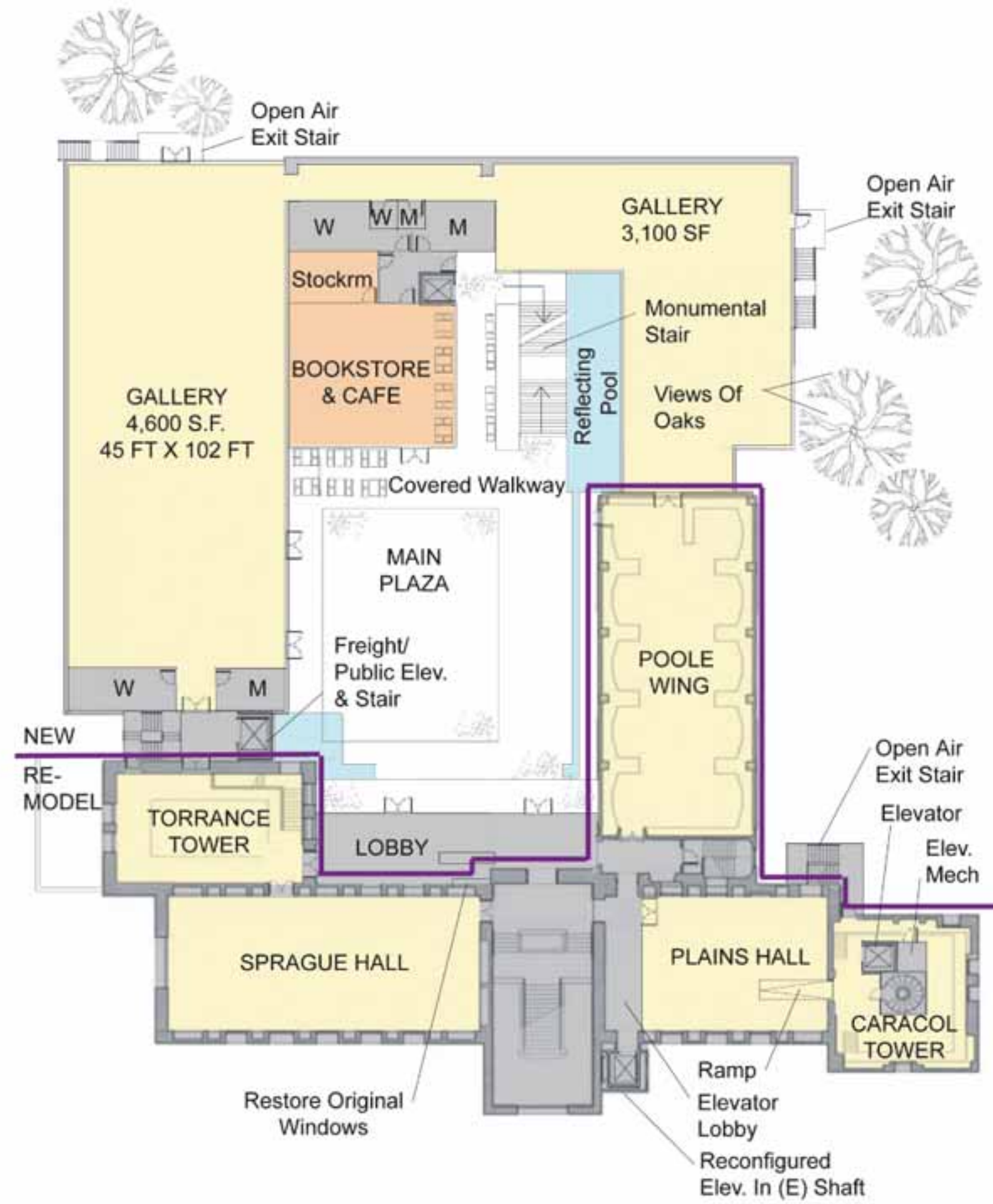
EAST ELEVATION

PLUM | architects
LOUISA VAN LEER DESIGN

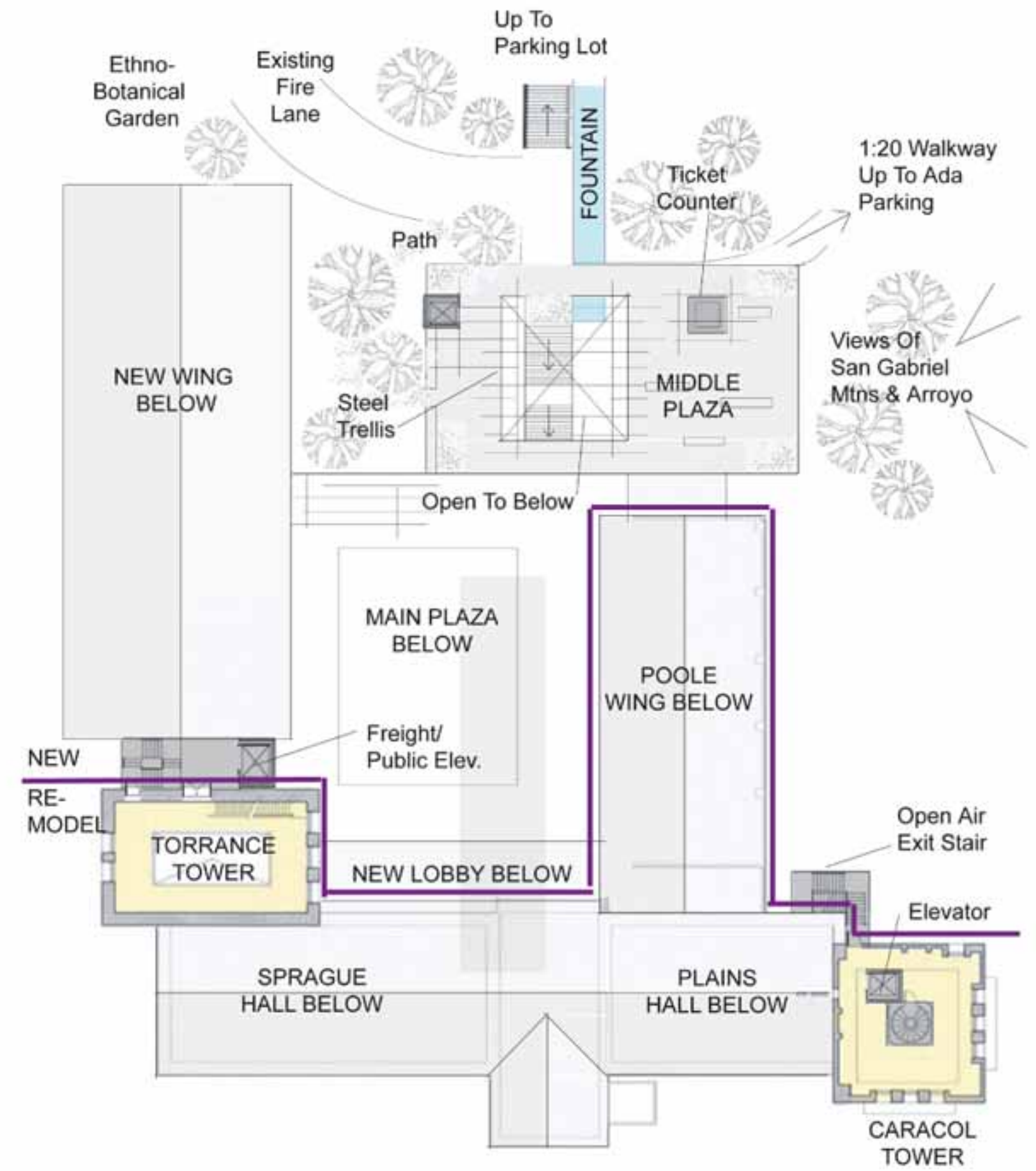
OPTION B
SOUTHWEST MUSEUM REHABILITATION: CONCEPTUAL DESIGN



1ST FLOOR
(basement not shown)



2ND FLOOR

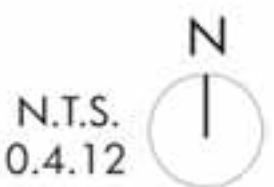


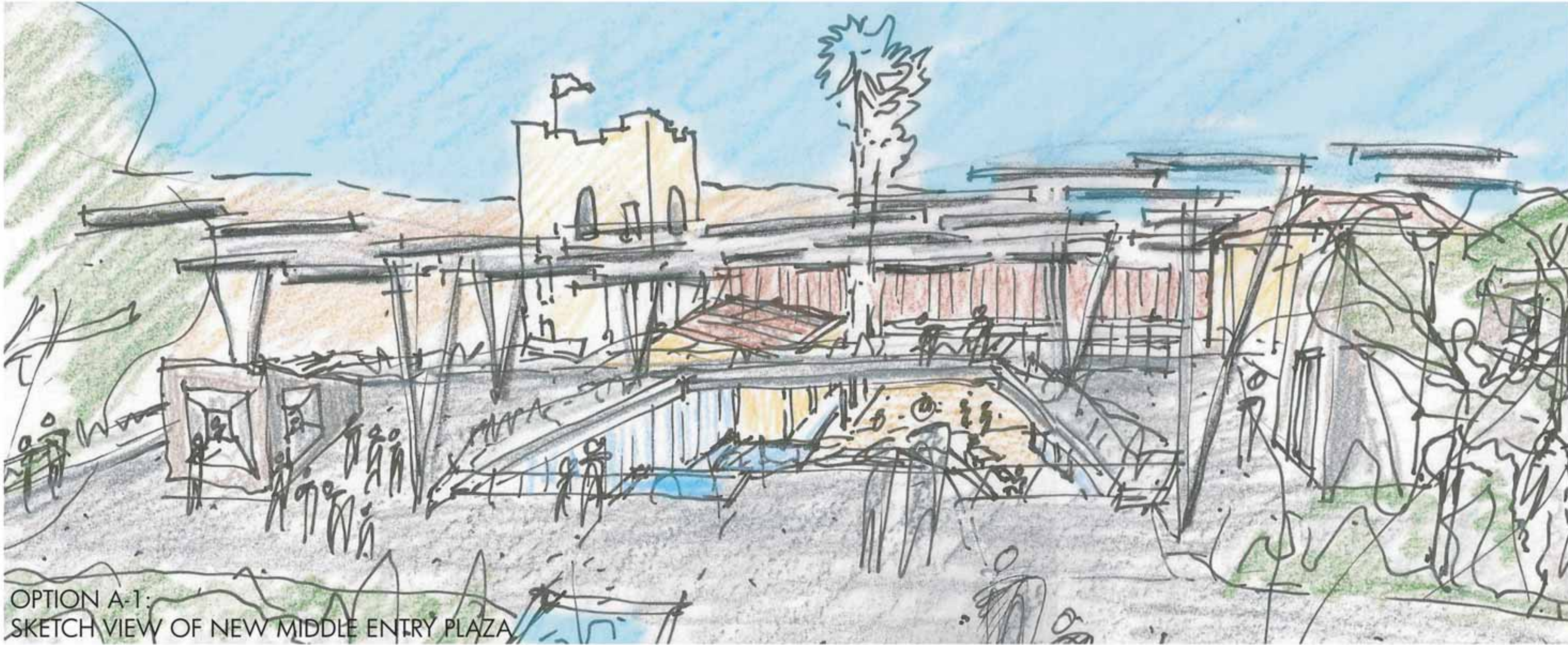
3RD FLOOR
(4th floor similar)

GALLERY SQUARE FOOTAGE: 9,875 SF Existing
21,698 SF Proposed Option A-1

LEGEND:

- GALLERY PROGRAM
- CIRCULATION & CORE FUNCTIONS
- NON-GALLERY PROGRAM
- ADMIN/SUPPORT PROGRAMS
- BOUNDARY LINE BETWEEN NEW & REMODEL CONSTRUCTION





OPTION A-1:
SKETCH VIEW OF NEW MIDDLE ENTRY PLAZA



Sal Reyes Studio - Liquid Sky, 2017 - Installation for P.E. Contemporary Art Center's Young Artist's Program
Courtesy of Sal Reyes Studio and MOCA - photo © Mark Lamb